

# VIER GEDICHTE

VON OTTO JULIUS BIERBAUM

FÜR EINE SINGSTIMME  
MIT KLAVIERBEGLEITUNG KOMPONIERT

VON

HENRY HADLEY

Op. 42

1. „STILLE, TRÄUMENDE FRÜHLINGSNACHT“ .50  
“Dreamy, wonderful summer night”  
*High or Medium*
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“Give me, sweet child, thy little hand”  
*Medium*
4. ROSEN (Roses) .50  
*High*

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.

## „Gieb, schönes Kind, mir deine Hand“

(Otto Julius Bierbaum)

“Give me, sweet child, thy little hand”

English version by  
Henry G. Chapman

Henry Hadley. Op. 42, No. 3

*Semplice*

**Voice**

*p*

Gieb, schö - nes Kind, mir dei - ne Hand und sieh' mich  
Give me, sweet child, thy lit - tle hand, And look at

**Piano**

*p*

an,  
me!

den Rei - sen - den aus Weh - mut - land und  
A trav - el - ler from Sor - row - land And

ärm - sten Mann. Schlag' dei - ne Au - gen nie - der nicht; sie  
poor you see. Close not as yet those eyes of thine, Free

*p*

*rit.* *a tempo*

sind from so — hold,  
pre - tense;  
noch nicht voll Glut,  
Not yet they burn,

*rit.* *a tempo*

*rit.* *pp a tempo*

doch vol - ler Licht und Un - schulds - gold. — Das hat so in - nig  
they do but shine With in - no - cence. — So deep, so ten - der

*rit.* *pp a tempo*

mil - den Schein, oh sü - sses Kind, dass al - le —  
is their light, Dear child, that they All trou - bles —

*rit.*

Küm-mer-nis - se mein — ver - flo - - gen sind.  
from my wear-y heart — Have chased a - way.

*rit.*

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JOHNS, C., I love and the world is mine  
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NEVIN, A., Auf wiederseh'n  
—Serenade  
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ROGERS, W. L., Let Miss Lindy pass  
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HILLER, F., Op. 46. Be thou with me. (Prayer)  
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NEVIN, E., Jesu, Jesu, miserere  
PARKER, H., Jerusalem  
PINSUTI, C., Lead, kindly light  
RANDEGGER, A., Save me, O God  
RODNEY, P., Calvary  
SCHILLING, F., Give alms of thy goods. (Offertory sentence)  
SCHNECKER, P. A., Not every one that saith unto me  
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